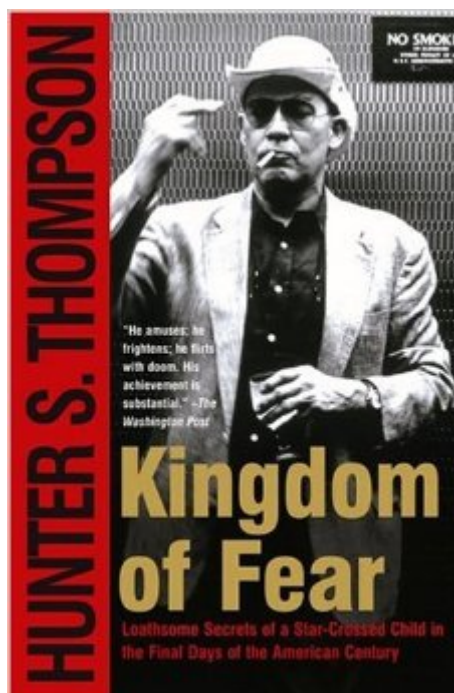


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Kingdom Of Fear: Loathsome Secrets Of A Star-Crossed Child In The Final Days Of The American Century



Synopsis

The Gonzo memoir from one of the most influential voices in American literature, *Kingdom of Fear* traces the course of Hunter S. Thompson's life as a rebel—from a smart-mouthed Kentucky kid flaunting all authority to a convention-defying journalist who came to personify a wild fusion of fact, fiction, and mind-altering substances. Brilliant, provocative, outrageous, and brazen, Hunter S. Thompson's infamous rule breaking—in his journalism, in his life, and under the law—changed the shape of American letters, and the face of American icons. Call it the evolution of an outlaw. Here are the formative experiences that comprise Thompson's legendary trajectory alongside the weird and the ugly. Whether detailing his exploits as a foreign correspondent in Rio, his job as night manager of the notorious O'Farrell Theatre in San Francisco, his epic run for sheriff of Aspen on the Freak Power ticket, or the sensational legal maneuvering that led to his full acquittal in the famous 99 Days trial, Thompson is at the peak of his narrative powers in *Kingdom of Fear*. And this boisterous, blistering ride illuminates as never before the professional and ideological risk taking of a literary genius and transgressive icon.

Book Information

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Customer Reviews

I have only read two other HTS books and thoroughly enjoyed this one. A lot of reviews have complained that this book is a rehash of a lot of stories that have been told before. I'm not familiar enough with his other books to tell so can only judge this book on its own merits. And it works great. The publisher has been billing this book as a biography or a memoir, but it really isn't.

Although the book is organized around incidents and stories in the life of HST by the end of the book it became clear to me that all of the stories have one theme and purpose - to illuminate HST's view that American culture is making an authoritarian shift in what HST calls the "Final Days of the American Century." HST describes himself as a "fifteen year old girl in the body of a 65 year old junkie." A writer who came out the 1960's counterculture, he is now a libertarian who calls September 11th "the day the fun stopped." For HST since then America has been gripped by fear and worry. He doesn't see the country in a state of war but having a nervous breakdown. The result is a crackdown on freedom and behavior which is seen as a threat to the system and an overzealous justice system. Almost every single story in the book touches on this. That's why I don't think it is really a biography. There is a reason why he chose the stories that he did. HST is the only author I know of who is talking about this great shift in American post Sept-11th right now. America has changed and the country is at a fork in the road. George Bush is not going to be able to kill all of the terrorists or stop them. A choice is going to be made.

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